## AHSDFA Provincial Festival Daily Schedule and FAQs:

## General SCHEDULE for the Festival:

Performances at the Provincial Festival plays begin on Thursday May 9 at 12pm sharp. There are 5 performance sessions in total, with generally 3-4 plays per session. Performance Sessions last approximately 3-4 hours. There is a public adjudication at the end of each performance session.

Thursday, May 9	10:30am- 11:45am	Registration
	10.30411-11.43411	<ul> <li>Tech for Performance</li> </ul>
		Session 1 productions
	12	-
	12pm-3pm (approx)	Performance Session 1
	3pm (approx)- 7pm	• Dinner Break
		• Free Time
		• Tech for Performance
		Session 2 productions
	7pm- 10pm (approx)	Performance Session 2
Friday, May 10	8:30am	<ul> <li>Registration for</li> </ul>
		Workshops online
	9-10:30am	<ul> <li>Student Workshops</li> </ul>
		• Tech for Performance
		Session 3 Productions
	10:30-11:30am	• Improv Jam in the
		lobby (no registration
		required)
	11:30-12pm	• Lunch
	12pm- 4pm (approx)	Performance Session 3
	4-7pm	Dinner
		• Free Time
		• Tech for Performance
		Session 4 Productions
	7pm-10pm (approx)	Performance Session 4
Saturday, May 11	8:30am	• Student Workshop
		Registration
	9-10:30am	Student Workshops
		• Tech for Performance
		Session 5 Productions
	12pm- 4pm (approx)	Performance Session 5
	4-6pm	• Free Time (get ready
		for banquet/ dance)
	6-8pm	Banquet and Dance
	8pm- 9/10pm (approx)	Awards Ceremony
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## **General Information and FAQs:**

# When will we receive the formalized schedule for the festival (with performances/ tech times)?

- If you are a performing group, you will receive your tech rehearsal time and production time schedule during the week of May 1, prior to your arrival. Due to the date change, some zone festivals are being held the weekend prior and will need to submit information later than usual. Please be patient with the schedule arrival.
- If you are participating as an audience member, you will receive an email confirmation and tentative schedule upon receiving your registration form
- At the festival, all participants will receive a finalized schedule of events, complete workshop descriptions and a map of the campus.

## Is the schedule "set in stone"?

Every attempt will be made to run on schedule, however, we must all be aware of variables and intangibles. The focus of the festival is to share our work with one another and to maintain the integrity of the participants, the playwrights and the productions. If, for whatever reason, we are not able to stay on the exact schedule, **we will all have to make efforts to be co-operative**.

## Banquet/ Dance:

There will be a banquet for everyone at the festival.

- Saturday, May 6
- 6pm
- Food is served
- A DJ is hired for students to dance
- Most people "dress up" for this experience in semi-formal wear

## Awards Ceremony:

There will be an awards ceremony following the banquet.

- After the banquet
- 8pm start
- Awards are given to tech, directing, and acting
- No "outstanding" or "winning" production is named
- This usually lasts about 120-150 minutes

## Is there a "winning play" chosen at the Provincial Festival?

No. This festival is a showcase of all the best productions in Alberta. A significant number of awards including honourable mentions are available in the following categories: acting, directing, ensemble work, playwriting, song/instrumental performance and various technical theatre areas such as stage management, set design, lighting and sound. Awards and certificates of achievement will be presented. The categories and number of awards in each category will be determined between the Artistic & Technical adjudicators and the AHSDFA Directors and President.

## Student Workshops

Workshops occur Friday and Saturday morning from 9-10:30a.m. These workshops are facilitated by professional theatre artists in a myriad of disciplines: fight combat, voice, singing, dance, theatre for young audiences, image-based theatre, stage management, theatre makeup, acting, improvisation, and costuming. PLEASE PICK UP TWO COPIES OF THE CLINCIANS' INFO @ THURSDAY'S REGISTRATION TO SHARE WITH YOUR STUDENTS. THESE HAVE THE INSTRUCTORS' BIOS, HEADSHOTS & WORKSHOP DESCRIPTORS.

## **Registration for Workshops:**

- Registration for workshops has moved online and is open until Thursday, May 9 at 5pm.
   To register, please visit the Alberta High School Drama Festival Association homepage @ www.ahsdfa.weebly.com and click the "Festival Workshop Registration" link. Please note that this link will not be available until May 9.
  - Workshop registration is first-come first served but please encourage students to take risks and register in different workshops from each other.
  - The workshops allow three things: a) meeting others; b) gaining skills; c) taking risks outside your comfort zone
  - Each school is asked to try and divide their participants as equally as possible throughout the available workshop sessions.

## **PUBLIC & PRIVATE ADJUDICATION**

To meet our mandate of theatre education, a short public adjudication will follow each performance session. This will be for everyone's benefit. Private Adjudications with casts and crews will meet in reverse order from performance or at times determined by the Backstage Festival Director, Marc.